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Keeler art galleries
" Sale catalogues

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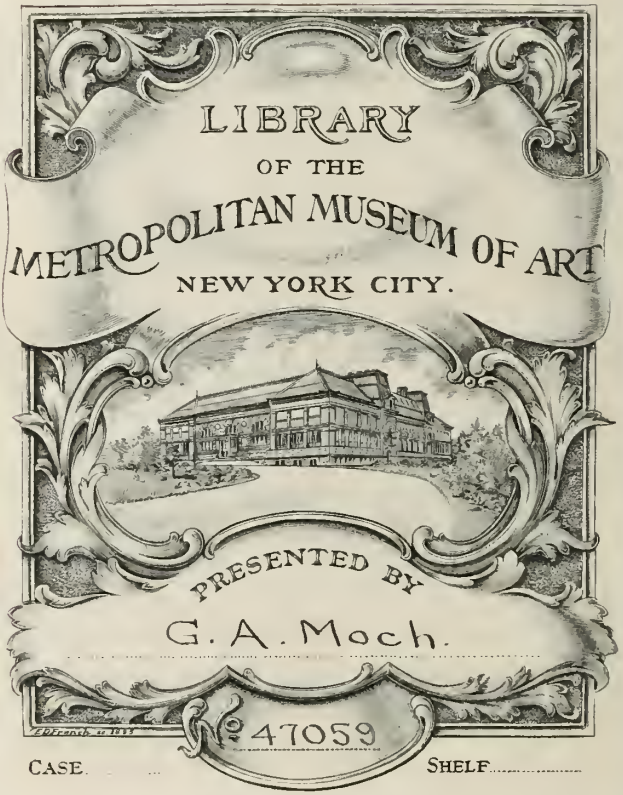

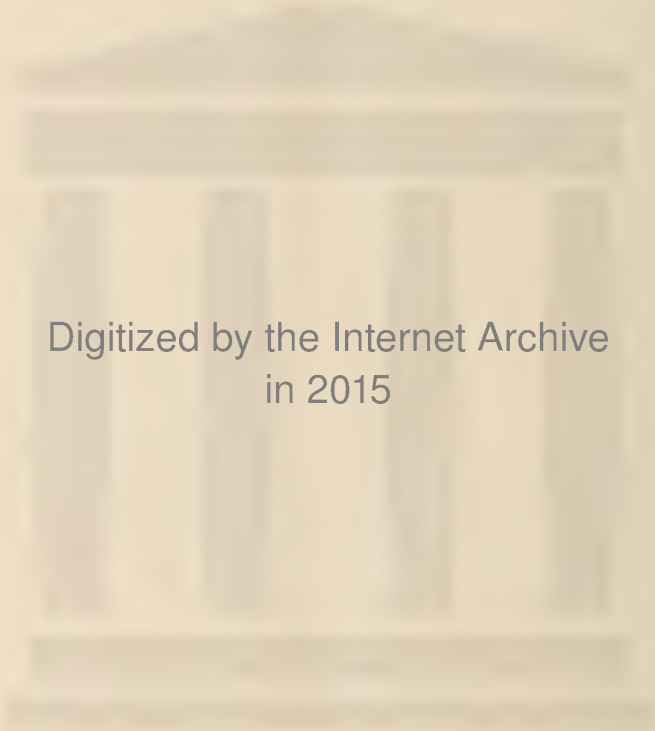

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ONE HUNDRED HIGH CLASS

Oil Paintings

No 83

KEELER ART GALLERIES

12 VESEY STREET - - NEW YORK

CATALOGUE

OF

HIGH CLASS

OIL PAINTINGS

TO BE SOLD BY

UNRESTRICTED PUBLIC AUCTION

TUESDAY and WEDNESDAY

APRIL 29th and 30th, 1924

at 3 o'clock each afternoon

The Sale Will Be Conducted By MR. GEO. W. KEELER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more bidders, the Auctioneer shall either decide the same or the article shall be at once put up again and resold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the sale injuriously.

3. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required —in default of which the lot or lots so purchased to be immediately put up again and resold.

4. Bills payable in cash or certified check before delivery.

5. Receipted bills must be presented before goods can be removed.

6. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

7. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

8. No claims allowed after the removal of goods.

9. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during sale.

10. Execution of orders to purchase at the sale by those who cannot attend will be given careful attention without charge, providing a cash deposit or satisfactory reference is given in ample time before sale. Such orders if executed, will be subject to all the conditions of sale.

11. Our record of sales in all cases final.

12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

13. *The undersigned are in no manner connected with the business of the cartage, wrapping or packing and shipping of purchases and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

KEELER ART GALLERIES,
GEO. W. KEELER, Auctioneer.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, APRIL 29th, 1924

At 3 o'clock

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

1 RANGER (H. W.), N. A.
Landscape (12 x 16)

2 MARTIN (Homer D.), N. A.
Landscape (15 x 27)

3 UNKNOWN
Lady with Fan (4 x 5) Water Color

4 UNKNOWN
Landscape and Figures (24 x 38)

5 UNKNOWN
Figure (16 x 24)

6 HENRY (Signed)

Landscape (17 x 21)

7 UNKNOWN

Child Portrait (14 x 16)

8 GYSOLINCHE (J.)

The Hungry Family (17 x 23). Unframed

9 McCORD (W.), A. N. A.

Landscape (10 x 13). Unframed

10 WOELFLE (A.)

Striped Bass (12 x 24)

11 VAN HEYDOR

Nude Figure (9 x 12)

12 YATES (Cullen), N. A.

Landscape (6 x 8)

13 PIERCE (C. Sprague), N. A.

French Scene (16 x 20)

14 ROSELAND (Harry)

Ideal Head (12 x 16)

15 BOULANGER (G. R.)

Allegorical (14 x 28)

16 WEBER (Carl)

River Scene (29 x 50)

17 THAYER (A.) (Attributed to)

Still Life (22 x 22)

18 NAST (T.)

Child with Drum (14 x 17). Unframed

19 LATHROP (F.), A. N. A.

Meditation (16 x 20). Unframed

20 WOELFLE (A.)

Puritan Cemetery (24 x 30)

21 BECKWITH (Carol), N. A.

Portrait (8 x 11)

22 RUMONOX (Signed)

Water Color (25 x 32)

23 FRERE (Edw.)

A Busy Day (9 x 13)

24 GYSOLINCHE (J.)

Feeding the Chickens (10 x 20)

25 WOELFLE (A.)

Bass (8 x 10)

26 UNKNOWN

The Woodland Pool (18 x 26). Unframed

27 BELLOWS (G.) (Attributed to)

The Wounded Soldier (15 x 20). Unframed

28 GROLL (A.) (Attributed to)

Landscape (12 x 18). Unframed

29 EATON (Chas. W.), N. A.

Brittany Scene (16 x 18)

30 HART (James), N. A.

Water Color (8 x 10)

31 GRUPPE (E. A.)

The Bathers (8 x 9)

32 WIGGINS (Carlton), N. A.

Landscape and Cattle (6 x 9)

33 UNKNOWN

Landscape (8 x 8)

34 UNKNOWN

Battle Scene (24 x 36)

35 RYDER (S.)

Landscape (8 x 10)

36 GYSOLINCHE (J.)

Watching Baby (10 x 12)

37 WYWIORSKI (M. G.) 35 00

Marine (25 x 36)

38 GRIPS (G. J.)

Writing a Letter (11 x 15)

39 WOELFLE (A.)

Moonlight Scene (8 x 10)

40 UNKNOWN

Marine (8 x 10)

41 BLAKELOCK (A.), N. A. 40 00

Landscape (7 x 10)

42 DUVENECK (F.), N. A.
Italian Poet (9 x 12)

43 PALMER (Walter M.)
Winter Scene (7 x 14). Unframed

44 DE BEUL (Laurent)
Watching the Herd (15 x 21). Unframed

45 GRISWOLD (C. A.)
Landscape (9 x 16)

46 WIER (J. A.), N. A.
Still Life (12 x 16)

47 CARLSEN (E.), N. A.
Still Life (9 x 12)

48 MORAN (L.), N. A.
Nude Figure (10 x13)

49 MURPHY (J. F.), N. A. (Attributed to)
Landscape (8 x 10)

50 DOUGLAS (W.), A. N. A.
Landscape and Cattle (9 x 12)

SECOND AFTERNOON'S SALE

WEDNESDAY, APRIL 30th, 1924

At 3 o'clock

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

165.00

51 BLAKELOCK (A.), N. A.
Landscape (16 x 22)

52 BEAUMONT (E.), A. N. A.
Portrait (20 x 3)

53 KAUFMAN (J. F.)
Landscape and Figure (17 x 24)

54 CURTIS (G. B.)
Apple Blossom Time (19 x 30)

55 BACON (H.)
Holland Scene (10 x 12). Water Color

56 FULLER (Geo.), N. A.
Landscape and Ducks (13 x 19)

57 WOELFLE (A.)

Landscape (19 x 23)

58 INNESS (Geo.), N. A. (Attributed to)

Landscape (12 x 18)

59 LANDSEER (D.), R. A.

The Hunter (11 x 14)

60 McEWAN (W.)

Counting the Pennies (10 x 14). Unframed

61 UNKNOWN

The Late Visitor (18 x 24). Unframed

62 BERNSTEIN (J.)

The Monk (16 x 20). Unframed

63 GRIPS (C. T.)

Knitting (8 x 11)

64 FIRMAN (J.)

Landscape (8 x 16)

65 WOELFLE (A.)

Still Life (21 x 34)

66 RYDER (A. P.), N. A.
Smugglers' Cove (12 x 14)

67 DEWEY (Chas. Melville), N. A.
Landscape and Figures (8 x 10)

68 SNYDER (A.)
Ducks (9 x 14)

69 DIAZ (N.)
Landscape (14 x 17)

70 MARTIN (Homer D.), N. A.
Landscape (8 x 10)

71 GAUL (G.)
Landscape (12 x 16)

72 BROWN (J. G.), N. A.
The Bootblack (8 x 10)

73 UNKNOWN
Lake Scene (23 x 40)

74 DIAZ (N.)
Landscape (7½ x 10)

75 UNKNOWN

The Piper (26 x 31)

76 WOELFLE (A.)

Hollyhock Lane (19 x 26)

77 JACQUE (Chas.)

Landscape (10 x 12)

78 MARTIN (Homer D.), N. A.

Landscape (12 x 18)

79 SULLY (T.)

Portrait of a Child (20 x 24)

80 MINOR (Robt. C.)

Autumn Landscape (18 x 24)

81 GRUELLI (R. B.)

Water Color (14 x 21)

82 DAINGERFIELD (E.), N. A.

Landscape (8 x 11)

83 MURPHY (J. F.), N. A.

Midsummer (14 x 16)

$5.00

84 CURRAN (Chas. C.), N. A.

Portrait (18 x 22)

85 YATES (Chas.), N. A.
Marine (14 x 18)

86 WOELFLE (A.)
Still Life (18 x 30)

87 HAGERMAN (J.)
Landscape and Sheep (14 x 18)

88 A. C. (Signed)
Water Color (10 x 12)

89 EATON (Harry), A. N. A.
The Old Mill (12 x 16)

90 LAMBDIN (G. C.), A. N. A.
Landscape and Figure (14 x 20)

91 BLAKELOCK (A.), N. A.
Landscape (12 x 16)

92 COROT
Landscape (10 x 12)

93 LAFARGE (J.), N. A.
Grecian Figure (10½ x 14)

94 INNESS (Geo.), N. A.

Landscape (10 x 12)

95 REMINGTON (F.)

Mexican Scene (18 x 24)

96 DAUBIGNY

Landscape (10 x 18)

97 TURNER (C. Y.), N. A.

Water Color (10 x 14)

98 CONROY (Geo.)

Study of Trees (8 x 10)

99 MORAN (Edw.), N. A.

Andromede (12 x 20)

100 REDI (B.)

On the Dyke (8 x 10)

101 UNKNOWN

Ideal Head (6 x 7)

GEORGE W. KEELER,

Auctioneer

JUL 3 1 1924

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MUSEUM OF ART

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